



impeccabilmente alto, che ci si attende da Ikeda: le immagini sono nitide e precise, il suono è brillante come un diamante e riecheggia in tutto il vecchio ambiente industriale in modo piacevolmente vivace.

• Though Ikeda's latest installation might sound like little more than an inventive commercial for Honda, the artist has a back catalogue of works that transform abstract masses of complex data into stunning audiovisual experiences. Consequently this particular collaboration is much less far-fetched than some other designer-brand teams of recent memory. Of course, Ikeda typically works with vast sets of data from sources as varied as the solar system or the *Human Genome Project*, so it's interesting to see him working for the first time with data from a single specific object. Is the experience lessened because the data set is taken from a Honda Civic and not the solar system? Yes and no. There's still the same impeccably high level of technical brilliance one expects from Ikeda—the visuals are clean and precise and the sound is as crisp as lettuce in an ice box and reverberates throughout the enormous old industrial space in a pleasingly buzzy fashion.

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